



THE CUNNINGHAM DAX COLLECTION PRESENTS

Out of the Dark: the Emotional Legacy of the Holocaust

21 October 2009 – 23 January 2010

The Cunningham Dax Collection
35 Poplar Road, Parkville, 3052

Open 10am – 4pm Wed – Fri, 1 – 5pm Sat and Sun

Admission FREE

Presented in association with the Jewish Holocaust Centre

Out of the Dark: the Emotional Legacy of the Holocaust brings together artwork by survivors, child survivors and children of survivors of the Holocaust. The drawings, paintings, textiles and sculptures found in this exhibition embody terrible memories, enduring pain and unspeakable loss. These artworks have come from a place of darkness yet they also carry messages of strength, endurance, an opening, a glimpse of light, a movement out of the dark.

Free Public Programs

2 – 5pm Sunday 15 November

Art as Therapy: a practical art-making workshop
Bookings essential: 9342 2394

6pm Thursday 19 November

Art, Memory and the Museum: Andrea Witcomb (Assoc Prof, Research; Deakin University), Juliette Hanson, (Curator) and Gail Rockman (Art Therapist).

6pm Thursday 26 November

Trans-generational Trauma: the social phenomenon of the self-help group in dealing with trauma, with Paul Valent, Psychiatrist and Psychotherapist. To be repeated 2pm Sunday 13 December at the Jewish Holocaust Centre.

1pm Sunday 6 December

Artist Talks: Eva Marks and Rena Hoffman


The Cunningham Dax Collection
art, creativity and education in mental health

The Cunningham Dax Collection consists of over 12,000 creative works by people who have experienced mental illness and trauma. The Collection aims to promote a greater understanding of mental health through an exhibition and education program.

Contact Us
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Gallery closed: 19 December 2009 - 5 January 2010

Michelle Fox, *People I should have known or should have known more*, (installation detail), 2009, mixed media, dimensions variable.

